



For over 50 years, few bands have captivated their audiences as well as Pink Floyd.

Now, Thought Control continue to entertain audiences of all ages by capturing this ambience with their tribute to Pink Floyd, a complete sound and light spectacle suited to music venues and theatres across the United Kingdom.



We have successfully recreated the intricate sound and visuals associated with Pink Floyd's huge stadium performances, by bringing together experienced live musicians and state-of-the-art audio and lighting technology.

Thought Control are:

- Jason (Guitars/Vocals/Lap Steel/Music Direction and Programming)
- Ed (Vocals/Percussion)
- Christian (Guitars/Vocals)
- James (Bass/Vocals)
- Ian (Hammond/Pianos/Synthesizers/Saxophone)
- Andy (Drums/Percussion)
- Meg (Vocals/Lighting)
- Mandy (Vocals)
- Sally (Vocals)
- Adam (Audio Engineering)

Our show is self-contained, equipped with a high-quality sound system and a plethora of lamps and lighting effects, which create the striking visuals to accompany and enhance the sound.

Finally, adding video projections and lasers creates the complete "Floydian" experience!



# THOUGHT CONTROL

A TRIBUTE TO PINK FLOYD

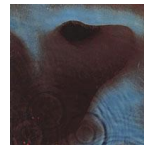


Thought Control play songs from each decade of Pink Floyd's music, including tracks from the following albums:

Piper At The Gates Of Dawn (1967)



Meddle (1971)



Dark Side Of The Moon (1973)



Wish You Were Here (1975)



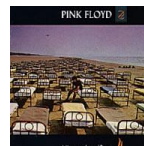
Animals (1977)



The Wall (1979)



A Momentary Lapse Of Reason (1986)



The Division Bell (1994)



P.U.L.S.E (1994)



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Each show typically runs for over 2½ hours and includes classic hits and a few of those real “fan favourites”.



For more information about Thought Control including booking and rider details, please visit our website, [www.thought-control-band.co.uk](http://www.thought-control-band.co.uk) or at Facebook at <https://www.facebook.com/thought.control.band>



Thank you for your interest in our show, and we look forward to entertaining you soon!

